

Scale

3 Octaves in triplets ♩ = 92

Bb (A#) Minor Age 16

Play Hands Together

Piano

4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence exercise consists of two staves. The right staff has five chords: a triad of G4, Bb4, D5; a triad of G4, Bb4, D5; a dyad of G4, Bb4; a dyad of G4, Bb4; and a triad of G4, Bb4, D5. The left staff has five notes: G3, Bb3, D4, G4, Bb4. The Arpeggio exercise consists of two staves. The right staff has an ascending eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The left staff has a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals exercise consists of two staves. The right staff has notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left staff has notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The intervals are labeled below the notes: Unison (G4-G4), Major 2nd (G4-A4), Minor 3rd (G4-Bb4), Perfect 4th (G4-C5), Perfect 5th (G4-D5), Minor 6th (G4-F5), Major 7th (G4-F#5), and Perfect Octave (G4-G5).

Scale

3 Octaves in triplets ♩ = 92

Eb (D#) Minor Age 16

Play Hands Together

Piano

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 5
 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of two staves. The right hand plays chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), F major (F-A-C), and C major (C-E-G). The left hand plays a descending line: C4, B3, A3, G3, F3. The Arpeggio section consists of two staves. The right hand plays an ascending eighth-note arpeggio: C4, D4, E4, F4, G4, A4, B4, C5, followed by a descending eighth-note arpeggio: B4, A4, G4, F4, E4, D4, C4. The left hand plays a similar ascending and descending eighth-note arpeggio: C4, D4, E4, F4, G4, A4, B4, C5, followed by B4, A4, G4, F4, E4, D4, C4.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Interval section shows two staves. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays corresponding notes below: C3, D3, E3, F3, G3, A3, B3, C4. Labels for intervals are placed between the notes: Unison, Major 2nd, Minor 3rd, Perfect 4th, Perfect 5th, Minor 6th, Major 7th, and Perfect Octave.