

Scale

Quarter Note = 84

E Minor Age 13

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 I IV V V7-I
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 2 3 3 2 3 2 3
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1
 5 2 1 5 3

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1
 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

C Minor Age 13

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7-I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 2 2
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

F Minor Age 13

Quarter Note = 84

Play Hands Separately or Together

Piano

The piano scale is written for both hands in F minor (three flats). The right hand starts on middle C (F4) and the left hand starts on F3. Both hands play an octave scale. Fingerings for the right hand are: 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1. Fingerings for the left hand are: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5.

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Four measures of chords in root position for the F minor scale. The first measure shows the tonic triad (F, A-flat, C). The second measure shows the subdominant chord (IV: B-flat, D, F). The third measure shows the dominant chord (V: C, E-flat, G) with a tritone substitution (F-sharp, A-flat, C). The fourth measure shows the dominant seventh chord (V7-I: C, E-flat, G, B-flat). Fingerings are: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

The cadence section shows the final three chords of the scale: C major (F, A-flat, C), E-flat major (C, E-flat, G), and F minor (F, A-flat, C). The arpeggio section shows the F minor scale played in eighth notes, ascending and then descending. Fingerings for the cadence are: 5 2 1 5 3. Fingerings for the arpeggio are: 5 4 2 1 4 2 1 2 4 1 2 4 5.

Intervals

Name Aloud by Quality, Quantity, and Note Names

Seven measures of interval training in F minor. Each measure contains two notes: Unison (F4), Major 2nd (F4-G4), Minor 3rd (F4-A-flat4), Perfect 4th (F4-B-flat4), Perfect 5th (F4-C5), Minor 6th (F4-D5), Major 7th (F4-E5), and Perfect Octave (F4-F5). The notes are written on both treble and bass staves.

