

# Scale

Quarter Note = 72

Play Hands Separately or Together

# C Major Age 11

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Together. Spell Aloud in Root Position Only

5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3  
1 1

I IV V V7 - I

1  
3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3 2 3 2 3  
5 5

## Cadence

Play Hands Together

5 5 5 5 5  
3 3 3 4 3  
1 1 1 1 1

## Arpeggio

5 2 1 5 3 5 3 1 1 3 5 2 5 3 1 1 3 5 5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

Quarter Note = 72

Play Hands Separately or Together

# A Minor Age 11

Piano

Fingering sequence for the right hand (treble clef): 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
Fingering sequence for the left hand (bass clef): 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3  
1 1

IV V V7-I

1  
3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3 2 3 2 3  
5 5

## Cadence

Play Hands Together

## Arpeggio

5 5 5 5 5  
3 3 3 4 3  
1 1 1 1 1

Fingering sequence for the cadence: 5 2 1 5 3, 5 3 1 1 3 5, 5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

# Scale

Quarter Note = 72

Play Hands Separately or Together

# G Major Age 11

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Together. Spell Aloud in Root Position Only

5 3 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3  
 1

1  
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 2 2  
 5

## Cadence

Play Hands Together

## Arpeggio

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison    Major 2nd    Major 3rd    Perfect 4th    Perfect 5th    Major 6th    Major 7th    Perfect Octave

# Scale

Quarter Note = 72

Play Hands Separately or Together

# E Minor Age 11

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3

1 1

I IV V V7-I

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 2 3 3 2 2 2 2 2

5 5

## Cadence

Play Hands Together

5 5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

## Arpeggio

5 3 1 1 3 5 2 5 3 1 1 3 5

5 2 1 5 3 5 3 1 1 3 5 5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

# Scale

# D Major Age 11

Quarter Note = 72

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Together. Spell Aloud in Root Position Only

I IV V V7 - I

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3  
 1

1  
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 3  
 5

## Cadence

Play Hands Together

## Arpeggio

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

# B Minor Age 11

Quarter Note = 72

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

## Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 2 3 3  
 1

I IV V V7-I

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 2 2  
 5  
 5

## Cadence

Play Hands Together

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

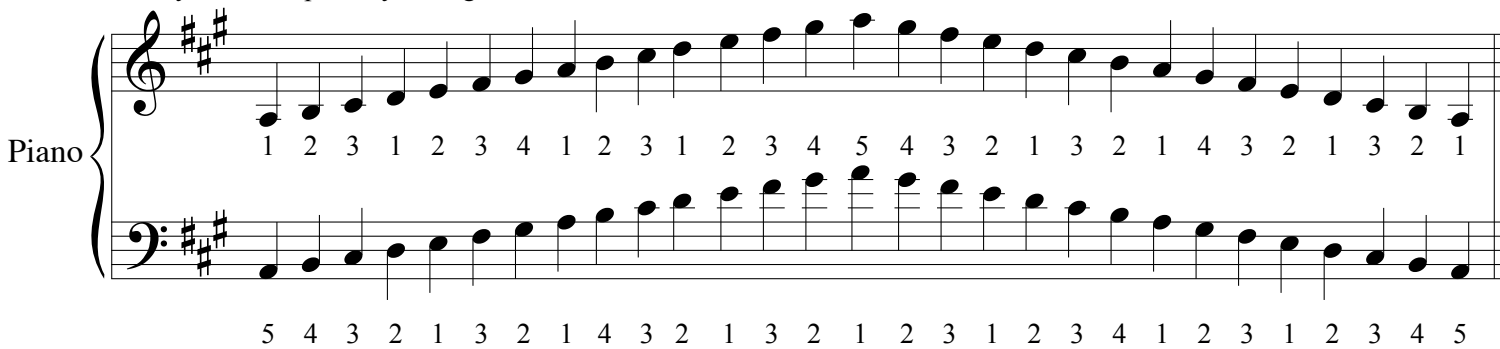
Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

# Scale

# A Major Age 11

Quarter Note = 72

Play Hands Separately or Together



Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

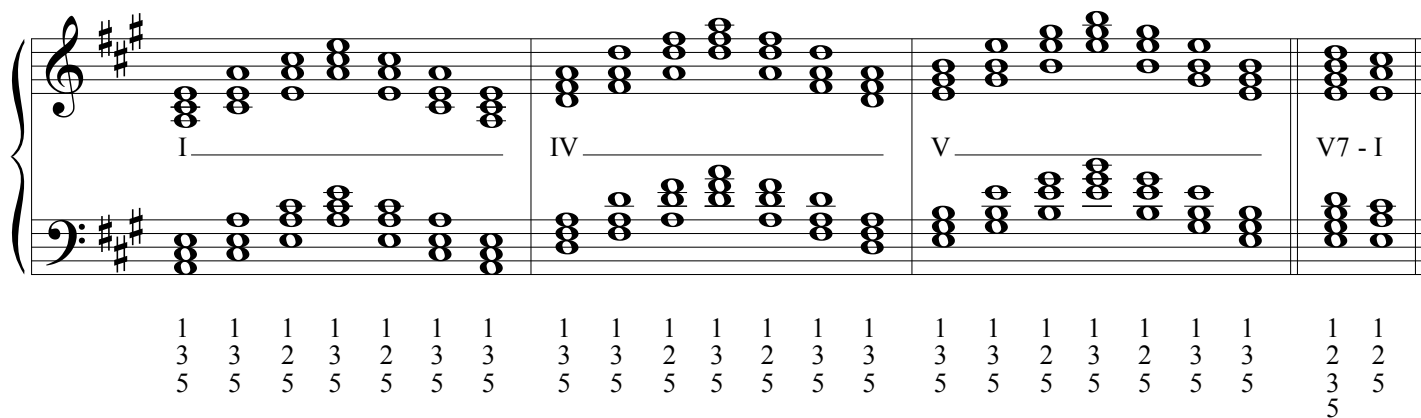
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 3 5 3 5

1 1



I IV V V7-I

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3 2 3 3 2 3 2 3 3 2 3 3 5

5 5

## Cadence

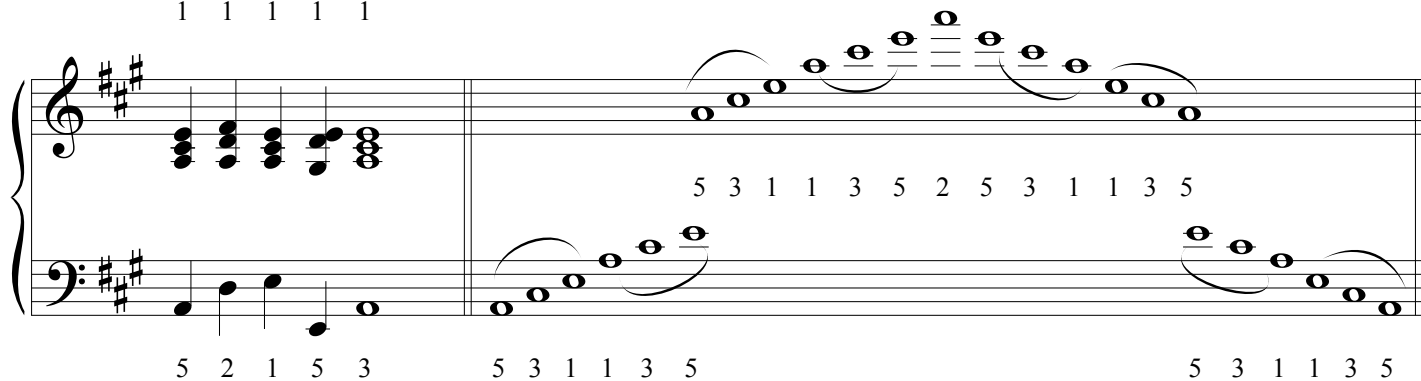
Play Hands Together

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

## Arpeggio

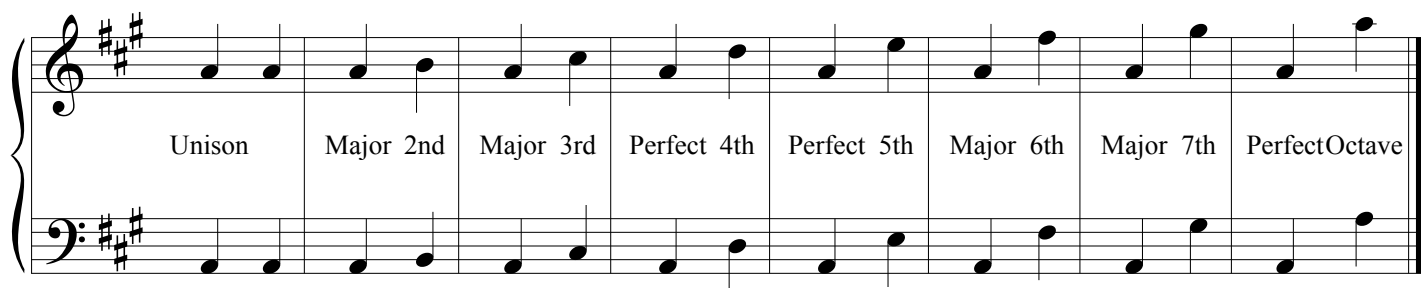


5 3 1 1 3 5 2 5 3 1 1 3 5

5 2 1 5 3 5 3 1 1 3 5 5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names



Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

Quarter Note = 72

Play Hands Separately or Together

## E Major Age 11

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3  
 1

I IV V V7 - I

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 2 2 3 2  
 5

### Cadence

Play Hands Together

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

### Arpeggio

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

### Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave



Scale

# B Major Age 11

Quarter Note = 72

Play Hands Separately or Together

Piano

Chords - Play Hands Together. Spell Aloud in Root Position Only

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |     |
| 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 5   |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 5 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 5 |

Cadence

Play Hands Together

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

Arpeggio

Intervals

Name Aloud by Quality, Quantity, and Note Names



## Scale

# D Minor Age 11

Quarter Note = 72

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

**Chords** - Play Hands Separately or Together. Spell Aloud in Root Position Only

5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3  
1 1

I IV V V7-I

1  
3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3  
5 5

## Cadence

Play Hands Together

5 5 5 5 5  
3 3 3 4 3  
1 1 1 1 1

## Arpeggio

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

**Scale**

# G Minor Age 11

Quarter Note = 72

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

**Chords** - Play Hands Separately or Together. Spell Aloud in Root Position Only

5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 2 3 2 3  
1 1

I IV V V7-I

1  
3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 2 3 3 2 3 2 3  
5 5

**Cadence**

Play Hands Together

5 5 5 5 5  
3 3 3 4 3  
1 1 1 1 1

**Arpeggio**

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5  
5 3 1 1 3 5 2 5 3 1 1 3 5

**Intervals**

Name Aloud by Quality, Quantity, and Note Names

Unison — Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

# Scale

Quarter Note = 72

Play Hands Separately or Together

# C Minor Age 11

Piano

Treble Clef: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 Bass Clef: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3  
 1

I                                      IV                                      V                                      V7 - I

1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 2 3 2 3  
 5

## Cadence

Play Hands Together

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

Treble Clef: 5 3 1 1 3 5 2 5 3 1 1 3 5  
 Bass Clef: 5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

## Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison      Major 2nd      Minor 3rd      Perfect 4th      Perfect 5th      Minor 6th      Major 7th      Perfect Octave

Scale

Quarter Note = 72

Play Hands Separately or Together

# F Minor Age 11

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 3 5

1 1

1 1

3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 5

5 5

Cadence

Play Hands Together

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

Arpeggio

5 3 1 1 3 5 2 5 3 1 1 3 5

5 2 1 5 3      5 3 1 1 3 5      5 3 1 1 3 5

Intervals

Name Aloud by Quality, Quantity, and Note Names

Unison — Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave