

## **AMTA THEORY Theory Preparation Instructions**

You are fully prepared when you can do the following for each scale. Use this as a study guide.

1. Be able to name how many sharps or flats are in each key. Then, name the sharps/flats by letter name, in order from left to right as they appear on the staff.
2. For minor scales, you must also be able to identify the leading tone note. (The leading tone is the 7th step of the scale and is always one half step below the tonic key.)
3. Name the relative key going both ways, Major-Minor and Minor-Major.
4. Identify any unique finger patterns in the scale. (Example: B major and B minor begin on finger 4 in the left hand.)
5. Be able to play your entire routine by memory, fluently.